THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2214. *Thursday, Jan.* 15, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

MR. WALKER's new Tragedy of *Caswallon*, was again performed, last night, and again very favorably received. We have spoken so fully our opinion of its merits, that we can only say our opinion remains unchanged. The Pantomime concluded. The house was very fully attended.

Covent Garden Theatre.

The Beaux Stratagem, and the Pantomime, were the entertainments at this Theatre last night, and drew a numerous and respectable audience.

SURREY.—This Evening, being a Juvenile Night, will be performed, second time, a new Musical Comedy, called *My Old Woman*, which was received with decided success on its first representation. After which the new Pantomime of *The Golden Goose*; to conclude with *Mischief Making*.

THE COLOSSEUM.

This most magnificent place of national amusement, opened yesterday to the public, although only partially finished, but enough is already complete to fill the spectator with wonder and delight. We have only space for a few cursory enumerations of its attractions, but shall from time to time recur to the subject. Of the Subscription Rooms, and very beautiful grounds, we will not now speak, but attempt to give our readers some idea of the Panorama itself, of course the main object of attraction. On entering the dome, you may either ascend a flight of stairs, or enter a room and be raised by means of machinery until you find yourself apparently at the top of St. Pauls, the dome being beneath your feet; beyond this you command a view of London and its environs, divested of the fog and smoke in which they are usually enveloped, and pourtrayed with a fidelity, distinctness and minuteness of which it is impossible to convey any idea. It is said, and we can readily believe it, that the aria of canvas on which this magnificent picture is painted, would cover an acre and a half. There has never been any exhibition of the kind at all to be compared with it; the mind is lost in astonishment at the correctness and sublimity of the effect, as well as the talents and perseverance of the artist. We understand Mr. Horner only means to let it be seen for a limited period. The price of admission is a sovereign, but this will admit four persons; we strongly recommend an early inspection.

Little Miss Poole has become a great magnet at Brighton, she was honored with a double encore in her Song of "Oysters Sir." The Brighton Gazette says, she has an uncommon confidence, the sweetness of Stephens, the soul of Love, vivacity of Vestris, and the execution of Paton. She sang, at Lady Ellenborough's, by command of the Marquis of Wellseley, 'The Calais Shrimp Girl,' and other favorite Songs, with great éclat. Mrs. W. West, played *Mrs. Haller*, on Tuesday night to a good house.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's enchanting View of Sydney, in New South Wales, and the City and Bay of Genoa, in Leicester Square. On my return, I view his Exhibition of *The Battle of Navarino*, and *Paris*, Strand—very beautiful.

On Tuesday, I wander through the various Departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur*,' in its eyes.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Thursday, I step into Mr. J. J. Vallotton's, French Bazaar, 1, Old Cavendish Street, to see his *New Invented Gold*, which is Manufactured into every Fashionable Article—surpasses every thing that has been invented in this Country for Elegance and Durability—always remember Mrs. Pry in my purchases—charming woman! In the evening, I drop into Covent Garden Theatre—Morton's *Sublime and Beautiful* attracts great houses—Miss Hughes's singing delightful—shall certainly pay my friend, Alexander Lee, a visit, and buy 'The Hunter's Signal Horn,' and 'The Lover's Chains.'

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand.

In the evening, went to Drury—saw Planche's successful Drama, 'Charles the Twelfth'—heard Miss Love sing her beautiful song, 'Rise gentle Moon'—most enthusiastically encored—elegant composition, by John Barnett—will be as popular as 'The Light Guitar.'

Not to be out of fashion, I drop in at THE CIGAR DIVAN, *King Street, Covent Garden*;—with first-rate Cigars, excellent Coffee, the Magazines, Newspapers, &c. (for, as Mingle says, "there are lots!") I whirl away an hour—get my box filled with prime snuff, and then for the Theatres—but I intrude, beg pardon.

Your's, PAUL PRY.

P. S. Called in at Wybrow's Music Warehouse—saw Sidney Waller—gave me a copy of "*Love from the Heart*,"—annexed a full-length portrait of the charming Miss Love, as *Don Giovanni*, by Gauci—excellent likeness—asked him to sing Love's last new song,—"The Lightest Bark"—beautiful melody—great hit.

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Theatre Royal, Covent Garden.

This Evening, first time, a New Opera, called, The

Nymph of the Grotto;

Or, a Daughter's Vow.

Music by A. Lee and Liverati, new Scenery, Dresses, &c.

Hyppolite, Mr WOOD, Baron of Mont Orguiel, Mr FAWCETT,
Leonce de Montgomerie, Mr G. STANSBURY, his first Appear. here
Marcel, MrBARTLEY, Soubise, MrHENRY, D'Aumont, MrIRWIN.
Amadis, Miss JARMAN, Isabeau, Mrs GIBBS,
Marguerite, Mrs CHATTERLEY, Eglantine, Madame VESTRIS,
Estelle, Miss CAWSE, Adela, Miss PHILLIPS.

After which, (18th time) a new Grand Comic Pantomime, called

HARLEQUIN AND

Little Red Riding Hood

Invented and Produced by Mr Farley—Music by Watson & Wodarch

The Wizard, or Brown Man of the Hill, Mr EVANS,
Humpo, his Son.....(changed to the Wolf,).....Mr E.J. PARSLOE,
Barley-dust, (afterwards Pantaloon,) Mr T. BLANCHARD,
Colin, his Apprentice,.....(afterwards Harlequin,).....Mr ELLAR,
Granny Rose, (afterwards Clown,) Mr J. S. GRIMALDI,
Driver of the Diligence, Mr COLLETT, Cobler, Mr MILLER,
The Yacht Club, Messrs. Austin, Heath, Sutton, &c,
The Genius of the Rose, (Protectress of Rose,) Miss WATSON,
Rose, called Rose d'Amour, (Afterwards Colombine,) Miss EGAN,
Old Nurse, Miss Shivers, Flower Girls, Mrs Brown, &c.

NEW SCENERY.

Scene 1 The Chaotic Dwelling of the Wizard, which disappears and shews the City of Rouen; in Normandy [Grieve] 2 Rouen Cathedral, with the Bridge of Boats, the Miller's House and Mill [W. Grieve] 3 The Forest of Nouvelles, with Granny Rose's Cottage by Sunset [Grieve] 4 Inside of Granny Rose's Cottage [T. Grieve] 5 The Rosy Bower [Ditto] 6 Outside of the Messagerie Royale, [W. Grieve] 7 Distant View of the Isle of Wight, at the time of the Regatta [T. Grieve] 8 St. John's Gate, Southampton [W. Grieve] 9 The New Post Office [Ditto] 10 Doctor's Shop, and his neighbour, the Undertaker's [Findlay]--11 Opening of St. Katharine's Docks, with Vessels [W. Grieve] 12 Outside of Sadler's Repository [Findlay] 13 St. Dunstan's Church—Temple bar—and Fleet Street, by Moonlight [W. Grieve] 14 Waterloo Bridge, at a distance by night [Grieve] 15 The Nursery Ground [Grieve] 16 A Cavern 17 Roberts's Moving Panorama; or, The Russian Army's March to Turkey—comprehending the following Scenery: St. Petersburgh, Mountains and Fortresses. The Night Watch. Ambuscade and Battle. The halt of the Caravan in the Desert, at Sunset; The Fleet; The Dardanelles; The Castle of the Seven Towers, and general View of Constantinople.—The Whole Painted by Mr. Roberts. 18 Spar Caverns [Grieve] 19 The Palace of Roses [W. Grieve.]

XUM

Theatre Royal, Drury Lane.

This Evening, the new Drama of

Charles the XIIth.

Charles the Twelfth, Mr W. FARREN, Major Vanberg, Mr COOPER, Gustavus, Mr J. VINING, Colonel Reichel, Mr LEE, Adam Brock, Mr LISTON, Triptolemus Muddlework, Mr HARLEY. Ulrica, Miss E. TREE, Eudiga, Miss LOVE.

After which, the Farce of

The Illustrious Stranger

Aboulifar, Mr THOMPSON, Alibajou, Mr WEBSTER, Bowbell, Mr LISTON, Gimbo, Mr HARLEY, Arzan, Mr BLAND, Fatima, Miss LOVE, Irza, Miss PINCOTT.

After which, (18th time) a Grand Comic Pantomime, entitled

The Queen Bee;

Or, Harlequin and the Fairy Hive.

Invented and Produced by Mr Barrymore—The Music by R. Hughes

The Queen Bee, Miss PINCOTT,
The Drone, Mr ALFRED, Fortuna, Miss NICOL.
Harlequin Senior.....(afterwards Pantaloon).....Mr BARNES,
The Doubtful Son, (afterwards Harlequin) Mr HOWELL,
Master Agile Harlequin, Master CHIKINI,
Piccaninny Harlequin, Mas. LANE, Angelica Harlequin, Miss FENTON
Pierot, Mr USHER, Scaramouch, Master WIELAND,
Clown, Mr SOUTHBY, The Widow Pantalina, Mr BARTLETT,
Little Margary, (afterwards Columbine) Miss RYAL,
The Bohemian Brothers, (with a National Melody) Mess. Yarnold, Robinson, Nelson, and Sheriff.
Mons. Sauteur, Mas. BAKER, Miss Giblet, Master WIELAND,
New Married Couple, Mr CATHIE and Mrs WEBSTER.

NEW SCENERY.

Scene 1 The Fairy Hive (Marinari) 2 Queen Bee's Palace by Moonlight (Andrews) 3 Harlequin's Country House (Andrews) 4 Harlequin's Bed Room (Marinari) 5 Brick Fields, at Islington (Andrews) 6 An increasing Neighbourhood 7 Bull and Mouth, Regent Street (Adams) 8 Exterior of a Country Theatre (Franklin) 9 Opera Colonnade 10 Butcher's Shop & Dancing Academy 11 The Ball Room 12 Royal Bazaar, Oxford Street (Adams) 13 New Diorama, with Stanfield's Grand Moving Picture, representing the following Views:—Spithead at Sunrise, Entrance to Portsmouth Harbour—The Dock Yard—Upper Harbour—Gosport—Mother Bank, Isle of Wight, with the Royal Yacht Club, introducing the Exhibition of Cowes Regatta—The Needles by Moonlight—The Ocean—The Rock of Gibraltar (Stanfield) 14 A Village near London (Andrews) 15 A Statute Fair, (Marinari) introducing the Surprising Foreign Dwarf 16 Picturesque Landscape 17 Gloomy Forest (Andrews) 18 Temple of Industry (Marinari)